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$2500 Stained Glass Window Dedicated at Trinity Church

A new $2500 stained glass window in the south transcept of Trinity Lutheran church was dedicated during the morning worship service Sunday by The Rev. Roy W. Ryden, pastor.

The window, picturing the four evangelists, Mathew, Mark, Luke and John, together with their symbols, is the gift of the Ladies Aid society of the church. Also pictured are a star, palm branch, cross and nails, and a lily. The window was made by a Portland firm.

During the dedication, a portion of which was in the form of a petition, Pastor Ryden said that "we pray that the Star may remind us of Thy great gift, Jesus Christ, our Lord; that the Palm Branch may ever remind us of our Kingly Christ; that the Nails and Cross may serve to remind us of His suffering and death, and that the Lily remind us of the glorious hope of a blessed eternal life."

In the lower section of the window, St. Mathew is symbolized by a man, because he stresses the human side of Our Lord's ministry; the lion represents St. Mark because he emphasizes Christ's kingly character; the ox indicates St Luke because of the priestly tone of his gospel, and the eagle is the symbol of St. John because he rises to great spiritual heights in presenting the divine character of our Saviour, The Rev. Mr. Ryden said.

During the service, the pastor expressed the appreciation of the congregation to the Ladies Aid society, which has made many contributions to the church.

Preceding the dedication, Mrs. William Seeborg sang "Bless This House" by Brahe, and an anthem was sung by the Junior choir. Miss Ethel Wicks, organist, played the "Largo from Xerxes" by Handel as the prelude and "Marche," by Clark, as her postlude number. The Trinity mixed choir sang as its anthem, "Rejoice in the Lord." Pastor Ryden's sermon topic was "The Salt of the Earth."

THE ART GLASS WINDOW IN THE NORTH TRANSEPT
Trinity Lutheran Church
Astoria, Oregon

The Old Testament Window in the north transept of our church is a complement to the New Testament Window in the south transept. The figures in the New Testament Window represent Matthew, Mark, Luke, and John; the figures in the Old Testament Window represent Abraham, Moses, Elijah, and Daniel. Each of the figures is represented by a symbol in the panel below each character.

Abraham is the father of the Jewish race. He is represented by the symbol of the "yod", which is the first letter in the Hebrew word for God. Abraham holds his hand in the sign of benediction over the Jewish race.

Moses is represented by a "T" in the symbolic panel, which stands for Torah, the book of Jewish Law. Moses is the giver of the Law, and in his left hand, he holds the first tablet of the Law, with the first three commandments on it. In his right hand is the staff with the serpent entwined around it. We are reminded of the words in the Book of Numbers; "Moses made a serpent of brass, and put it upon a pole, and it came to pass, that if a serpent had bitten any man, when he beheld the serpent of brass, he lived." (21:9)

The Third figure is Elijah, who represents all the prophets of the Old Testament. His symbol is the flaming chariot wheel. We recall that he went to heaven in a flaming chariot. He holds in his hand the scroll of the prophet.

The last figure is Daniel, the man who told of the future of the children of Israel. He is represented by a hand, and we remember that it was Daniel who saw the handwriting of God on the wall which foretold of the destruction of the Babylonian Empire. Daniel was a faithful servant of God while he was a captive in Babylonia, and we see his hands folded in an attitude of prayer, as he turns in the direction of Jerusalem.

PRAYER OF DEDICATION

Gracious Father in Heaven:

On this day we are especially mindful of the beautiful new window which now makes our church a more beautiful place in which to worship. For all those who have sacrificed in order that we might have our church building with all its wonderful facilities --

R: We give Thee thanks, dear Lord.

For those who have loved Thee and served Thee in Thy Church on earth, and who now rest from their labors --

R: We give Thee thanks, dear Lord.

For all those in whose memory this window is now dedicated --

R: We give Thee thanks, dear Lord.

Therefore, to Thy Glory, O Lord, Thou who hast given us Thine only Begotten Son that we might find forgiveness for our sins --

R: We dedicate this window.

To the memory of those who have preceded us in death, and who now sing praises before the throne of the Lamb continually, day and night --

R: We dedicate this window.

And to those who will follow us -- our children, and our childrens' children who will look in the direction of this window and be aided in their worship of Thee --

R: We dedicate this window.

In the Name of our Lord Jesus Christ who livest and reignest with Thee and the Holy Ghost, ever one God, world without end --

R: Amen.

(Dedicated December 21,1958)

Notes on the art glass window in the north transept of Trinity Lutheran Church.

The art glass window in the north transept was installed on November 24 1958 by the Bert Willemse Stained Glass Window Company of Portland. The total cost of $3,400.00 was paid principally by the contributions that were made by the members and friends of Trinity in memory of departed loved ones. The balance of the fund was made up by the Trinity Ladies' Aid.

The four figures in the window are designed to match the window in the south transept of the church. The south transept memorial window has the figures of Matthew, Mark, Luke, and John, and in the north transept, we now have Abraham, Moses, Elijah, and Daniel.

The figure of Abraham is also represented by a "yod", which is the Hebrew letter which begins the Hebrew word "Jhvh", which was the word the Hebrew people used when they wished to represent Jehovah, God.

The figure of Moses has in its hand one of the tablets on which the Ten Commandments were written, and he is represented by the figure "T", standing for the Torah, the Hebrew Book of Law.

Elijah is represented by the figure of the burning chariot wheel. In IIKings 2:11, we read this; "There appeared a chariot of fire, and horses of fire and Elijah went up (to heaven) by a whirlwind into heaven".

The figure of Daniel is represented by the "hand of God" symbol. It was Daniel who saw the handwriting on the wall and prophesied to King Nebuchadnezzar the end of the Babylonian Kingdom.

The four figures, then, represent four great characters in the Old Testament. Abraham is the father of the Jewish race, from whence came Jesus the Saviour of the world. Moses is a Giver of the Law. Elijah represents all of the prophets of the Old Testament. Daniel is an apocalyptic writer who speaks of events that have to do with "the Last Times".

ıe variety of color in the new window is such that it can ~~mi~~ only be appreciated by seeing it. Some of the colors are quite vivid, others are rather sober, and actually pastel in shading.

Don't know if I can remember all committee members:

Bill Seeborg

Ebba Brown

Mrs. Hoyer

Mrs. Elfving

Clark Hedeen

Hope this will be of some help to you,

Bill.

In congregational minutes forJanuary 16, 1955, I find this:
"Be is resolved that the Board of Administration appoint a representative Committee of five to serve on the Art Window Committee with power to act subject to approval by the Board of Administration"